

# Joan Crowe

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**Joan Crowe**  
**Bird On The Wire**

*By: Elizabeth Ahlfors*

## **Iridium**

Some performers you just have to see in person, like Joan Crowe. At Iridium, she celebrated her CD, *Bird on the Wire*, with an electric connection to the audience and galvanizing way with a song. The meditative title tune was off on a gospel climb that reached feverish heights by the time it ended.

Mostly through acting prowess and comic flair, Crowe interpreted a zesty song selection. She has a pliant vocal tone that likes the comedy and the sultry, which she did it well with *Fever*, a song fixed by Peggy Lee; Crowe's touch added *Caught a Touch of Your Love*. Crowe's impelling rendition of *Me and Mrs. Jones* took a new look at a soulful tune.

Music director/pianist Tedd Firth led first-class backup with drummer Scott Neuman, saxophonist Lisa Parrott, and bassist Jay Leonhard. Leonhard joined Crowe in the hilariously sexy *Boom Boom*.

For an unexpectedly dramatic takes on well-chosen songs, check out Joan Crowe -- Live.

## **Elizabeth Ahlfors**

Cabaret Scenes

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